

Handy Type Index

AMERICAN TYPE FOUNDERS





This Handy Index

shows one-line samples of all ATF faces currently manufactured for stock. Most of them are immediately available from your authorized ATF Type Dealer. This catalog also gives information on sorts, spaces and quads, leads and alugs, etc. For quick reference, see table of contents on this page.

It's EAST TO ORDER any of the type faces or accessories shown. Simply indicate your requirements on an order blank, as furnished by your dealer, or, if you prefer, use your own purchase order or letterhead and mail it to your ATF type dealer. In most cases, he will make prompt shipment from his comprehensive stock.

How to use this Handy Type Index

TO HELP YOU CHOOSE the style and quantity of the face you need, just refer to the alphabetical listing of type faces. There you will find, accompanying each sample line, all you need to know about sizes made, number of characters in the font, etc. Here is an example of one of the entries with an explanation of the designations used:

Bernhard Gothic Medium 525

PACK MY BOX WITH FIVE DI Pack my box with five dozen jug | 123

981 22A 52a 17-1 1991 7A 24a 6-1 42pt 4 68 4-1 1991 21A 47a 15-1 45pt 3A 7a 3-1 10pt 21A 47a 15-1 30pt 5A 12a 5-1 60pt 3A 7a 3-1 12pt 12A 42a 11-1 30pt 5A 10a 4-1 72pt 3A 5a 3-1 14pt 13A 33a 10-1

Name and Number of Face

The full name and face number (Bernhard Gothic Medium 525) should be stated, as in some cases several weights and widths of the same face are available.

Alignment Position

The vertical rule in each specimen line graphically indicates the exact body size of the type. This enables you to see the placement of the face on the type body and the alignment position.

Type Sizes

The point sizes given refer to the body size of the type. These are usually simple designations, such as 24 pt, 30 pt. These are usually simple designations, such as 24 pt, 30 pt. etc. In some cases, different face sizes are available on the same body size, as in the Copperplate Gothics. For instance, 6 pt No. 1, 6 pt No. 2, 6c pt No. 3, etc. Sizes printed 18/24 or 120/96 should be read "18 point face on 24 pt body," or "120 point face on 96 point body."

TABLE OF CONTENTS



Accented Letters, Spanish20
Adcuts and Logotypes23
Alphabetical Listing of Faces3 to 20
Font Scheme Table24
General Information1 and 2
Leads and Slugs22
Matrix Engraving23
Quotation Furniture22
Quotation Quads22
Sorts22
Spaces and Quads21 and 22

Various Type Bodies

Most faces are now east on a regular square hody. Some are designed with an extreme slope, necessitating an angle body. Such faces are marked with a "bullet" or round dot. These fonts contain a sufficient quantity of angle spaces. Handmade scripts on wing bodies are Bank Script, Commercial Script, Royal Script, Typo Script and Typo Script Extended

Contents of a Font

Fonting schemes for every size are also shown. These schemes indicate the quantity of every character contained in the font, in a correct proportion based on the frequency with which the various letters of the alphabet are used.

In our example, 6 pt Bernhard Gothic Medium shows a scheme of 26A, 58a, 21 figures 1. To determine the quantity of the other characters contained in the fost, refer to the table on page 28. For the cape, simply follow down the column headed 26. Do the same with the column headed 58 and 21 on the proper "Lowercase" and "Figures" rables.

How to Order

When ordering type, be sure to specify the face name, number and the sizes required. For example:

1 Font 6 pt Bernhard Gothic Medium 525

When you order one font, packages of caps, lowercase and figures will be supplied, or just caps and figures if no lowercase is made. Capitals, lowercase and figures are packaged separately and may be purchased individually, Just specify "capitals only," "lowercase only," etc., following the type size. Punctuation marks are supplied in only cap and lowercase fonts. Periods, commas, hypbens and dollar signs are also included with figures.

You will most likely need spaces and quads, too and perhaps leads and slugs as well. For information on these items see pages 21 and 22.

Identification of Type

When type is ordered to match fonts of doubtful identity, set a word or two and compare with specimen words in this catalog. The face number is stamped on cap H and/or lowercase m where space allows. If still in doubt, the letters H and m, together with a printed sample of any other characters, should be sent with the order to insure positive identification.

Typewriter Faces

When setting facsimile typewritten letters, extra fonts of lowercase characters are usually needed.

To maintain the appearance of type-written copy, justifiers should be used between words instead of regular spaces. As justifiers have the same setwise thickness as the characters, they position the letters one above the other, as in type-writing. When ordering justifiers, it is advisable to send samples or to specify the type-writer face for which they are required.

Accented Letters

Fonted assortments of Spanish accented letters are available for some faces in 6, 8, 10, 12, 14, 18 and 24 point. See

page 20. Larger sizes of Spanish, or accented characters for other languages may be ordered as sorts, in 6' lines per character. (See pages 22 and 23.) When ordering sorts, specify type face and number, size, language and characters desired. If matrices are available, your order will be east promptly. Sorry, no complete catalog of accented latters is swallable.

ATF's Sorts Service in Lines

Sorts, in 6' lines per character, can be supplied for all active and discontinued type faces, ornaments, special characters, etc., for which matrices are in our possession. More detailed information is shown on pages 22 and 23 of this catalog, As sorts are cast to order, a few weeks must be allowed for delivery. We regret that sorts may not be returned for credit.

Other Special Casting Services

ATFs Foundry Cast Adents and Logotypes are economical and superior in quality to electrotypes. Matrices for almost all trade-marks, emblems, etc., can be engraved to your special order at reasonable prices. Typecuts cast from such matrices can be supplied in any number of θ^* lines, with a minimum of one θ^* line per cut. (A θ^* line comprises a many type, cast from one matrix, as can be placed in a 36-pica line). For additional information on this service, see pages 22 and 23.

For Best Service

Your ATF Type Dealer will gladly answer any further questions you may have. He was appointed to be of help to you. Contact him on all matters pertaining to ATF type and foundry products. His inventory enables him to give you prompt service on most items manufactured by our foundry.

Ask him for a copy of our catalog describing the complete line of typographic accessories, such as ornaments, handypacks, initials, monograms, etc.

You will encounter unnecessary delays by sending your orders direct to the type foundry. Contact your authorized ATF Type Dealer, always! He is most familiar with your requirements.

Important Notice

When a new fant of type is to be laid in the case, first pull a proof of the fant, to identify strange characters and to prove any claim for damaged or missing letters.

Ad 18b 718

18 pt, shown

PACK MY BOX WITH FIVE D Pack my box with five d 123

18ot 8A 16g 7-1 40gt 3A 4g 3-1

Alternate Gothic No. 1-6

PACK MY BOX WITH FIVE DOZEN JUGSTABCDE Pack my box with five dozen jugs 11234567890

18pt 17A 31a 11-1 24pt 13A 20a 10-1 30pt 11A 17a 8-1

Alternote Gothic No. 2-7

PACK MY BOX WITH FIVE DOZEN JUGS IA Pack my box with five dozen jugs 112345

opr 38A /Vo 26-1 18pt 15A 27c 10-1 8pt 31A 60c 21-1 24pt 11A 17c 8-1 10pt 30A 52c 17-1 30pt 9A 15c 7-1 12pt 27A 48c 17-1 36pt 7A 12c 5-1

Alternate Gothic No. 3-8

PACK MY BOX WITH FIVE DOZEN JUI Pack my box with five dozen jul123

18pt 12A 24o 9-1 24pt 9A 15a 7-1 30pt 8A 13a 7-1 26pt 6A 10a 5-1

American Typewriter 11

10 pt. shown PACK MY BOX WITH FIVE DOZEN JUGS ABCDEFG

Pack my box with five dozen jugs 1234567 10ot 20A 31g 9-1



..Type Faces

Americana 725

18 pt. shows

PACK MY BOX WITH FIV Pack my box with five | 123

Americana Rold 727

PACK MY BOX WITH FIV Pack my box with five 12 7A 10a 7-1 10pt 20A 35o 16-1 12pt 16A 29o 11-1 14pt 14A 25o 11-1

Rolloon Extrabold 677

18 nt. shown

PACK MY BOX WITH FIVE 1234

Bonk Gothic Bold 534

18-30 shown

PACK MY BOXI123 6-21 27A 19-1 6-22 23A 15-1 6-23 20A 12-1 12-25 17A 10-1 12-26 14A 8-1 12-28 10A 5-1 18-29 7A 5-1

Bank Gothic Condensed Light 574 18-40 shown

PACK MY BOX WITH FII123 6-31 38A 23-1 6-32 33A 21-1 6-33 29A 19-1

Bank Gothic Cond. Medium 575

12.50 shown

PACK MY BOX WITH 1234 12-45 24A 12-1 12-46 20A 11-1 6-41 36A 22-1 6-42 31A 21-1 6-43 26A 19-1

Bank Gothic Light 532

PACK MY BOXI123 6-1 28A 20-1 6-4 17A 12-1 6-2 25A 17-1 12-5 18A 10-1 12-7 13A 7-1 12-8 10A 7-1 18-9 7A 5-1

Bank Gothic Medium 533

PACK MY BOX123

12-18 10A 5-1 18-19 7A 5-1 6-11 28A 20-1 6-12 24A 15-1 6-13 20A 13-1 12-15 17A 10-1 12-16 15A 9-1

Bank Script 1540

18 pt. shows Pack My Bor With Five Doze 123 14pt 11A 38g 13-1 24pt 5A 15g 7-1

P. T. Barnum 944

PACK MY BOX WITH F Pack my box with five 1234 10pt 22A 41a 17-1 18pt 12A 25a 10-1 36pt 5A 9a 3-1 12pt 18A 35a 13-1 24pt 8A 15a 8-1 48pt 4A 7a 4-1 14pt 14A 30a 11-1 20-1 7A 13a 7-1

Baskerville Roman 15

PACK MY BOX WITH FIVE Pack my box with five dozen 123 18-1 11A 24a 10-1 30pt 5A 10a 5-1 18-2 9A 20a 9-1 36pt 4A 8a 4-1 60pt 3A 5o 4-1 72pt 2A 4n 4-1

Baskerville Italic 16

PACK MY BOX WITH FIVE Pack my box with five dozen ju 123

Bernhard Fashion 527

PACK MY BOX WITH FIL Pack my box with five dozen jugs 12345 12pt 13A 47a 15-1 18pt 7A 27a 10-1 30pt 4A 15a 7-1 14pt 11A 40a 12-1 24pt 5A 17a 8-1 34pt 3A 11a 5-1

Rernhard Gothic Extra Heavy 546

PACK MY BOX WITH FIVE Pack my box with five doz 123 12pt 16A 32o 11-1 24pt 6A 11o 5-1 36pt 4A 7o 4-1 14pt 13A 26o 9-1 30pt 5A 9o 4-1 48pt 3A 5o 3-1

Bernhard Gothic Heavy 530

PACK MY BOX WITH FIVE DI Pack my box with five dozen j 123 8pt 21A 45a 15-1 18pt 9A 21a 8-1 42pt 4A 7a 3-1 10pt 20A 43a 13-1 24pt 7A 13a 5-1 48pt 3A 6a 3-1 12pt 17A 38a 11-1 30pt 5A 11a 4-1 60pt 3A 5a 3-1 12pt 18A 38a 8-3 36bt 4A 8-4 72pt 1A 6a 3-1

Bernhard Gothic Light 528

PACK MY BOX WITH FIVE DOZI Pack my box with five dozen iu 1234 6pt 26A 60a 21-1 12pt 20A 42a 12-1 24pt 7A 15a 7-1 8pt 23A 50a 19-1 14pt 16A 35a 11-1 30pt 6A 12a 5-1

Bernhard Gothic Medium 525

PACK MY BOX WITH FIVE DI Pack my box with five dozen jug 123 6et 26A 58a 21-1 18pt 9A 24a 8-1 42pt 4A 8a 4-1 8pt 22A 52a 17-1 24pt 7A 15a 7-1 48pt 3A 7a 3-1 10pt 21A 47a 15-1 30pt 5A 12a 5-1 60pt 3A 7a 3-1 12pt 18A 42a 11-1 36pt 5A 12a 5-1 72pt 3A 5a 3-1

Bornhard Gathic Med. Cond. 672

PACK MY BOX WITH FIVE DOZEN JUI Pack my box with five dozen jugs 123456 12pt 23A 53a 13-1 18pt 13A 30a 9-1 30pt 8A 15a 7-1

Bernhard Gothic Med. Italic 537

PACK MY BOX WITH FIVE DI Pack my box with five dozen iul123 6pt 25A 38a 22-1 12pt 18A 42a 12-1 8pt 22A 50a 20-1 14pt 15A 34a 10-1 10pt 21A 46a 15-1 18pt 9A 23a 9-1

Bernhard Modern Bold 670

PACK MY BOX WITH FIVE Pack my box with five dozen 123 3pt 21A 48a 17-1 14pt 14A 31a 9-1 10pt 21A 44a 13-1 18pt 9A 21a 8-1 12pt 17A 37a 11-1 24at 7A 12a 7-1

Bernhard Modern Bold Italic 671

PACK MY BOX WITH FIVE Pack my box with five dozen 123 8pt 21A 48a 17-1 14pt 15A 32a 10-1 10pt 21A 46a 13-1 18pt 9A 22a 8-1 12pt 17A 39a 11-1 24as 4A 12a 5.1

Bernhard Modern Italic 669

PACK MY BOX WITH FIVE DO Pack my box with five dozen jugs 123 Bpt 21A 53a 19-1 14pt 15A 36a 10-1 10pt 21A 49a 15-1 18pt 9A 25a 9-1 12pt 17A 43a 12-1 24pt 6A 15a 5-1

Bernhard Modern Roman 668

PACKMY BOX WITH FIVE DO Pack my box with five dozen jugs 123 Ept 21A 50a 19-1 18pt 9A 23a 9-1 10pt 21A 48a 13-1 24pt 7A 15a 7-1 12pt 18A 40a 12-1 30pt 5A 12a 5-1 14pt 18A 24a 10.1 48pt 3A 7o 3-1 60pt 3A 7a 3-1 72pt 3A 5a 3-1

Bernhard Tango 582

18 at shown

PACK MY BOX WITH FIVE OI Pack my box with five dozen jugs 1234 18pt 9A 28o 9-1 36pt 5A 12o 4-1 24pt 7A 18p 7-1 49pt 3A 9p 3.1

Bodoni 22

18 pt. shown

PACK MY BOX WITH FIVE DI Pack my box with five dozen 1234 18pt 9A 21a 9-1 24pt 8A 14a 8-1 30pt 6A 11a 5-1 36pt 5A 9a 5-1

...Type Faces

Bodoni Bold 24

18 pt. shown

PACK MY BOX WITH FIVE DI Pack my box with five doze|123 18pt 9A 20p 8-1 24pt 7A 12p 7-1 30pt 5A 10p 5-1 36pt 5A 8p 4-1

Bodoni Bold Italic 25

18 pt. shown

PACK MY BOX WITH FIVE DI Pack my box with five dozen|123 18pt 9A 20a 8-1 24pt 7A 13a 7-1 30pt 5A 10a 5-1 36pt 5A 8g 4-1

Bodoni Book 27

PACK MY BOX WITH FIVE DOZEI Pack my box with five dozen jug 123 6pt 28A 60a 26-1 14pt 17A 35a 11-1 8pt 21A 45a 21-1 18pt 10A 22a 9-1 10pt 22A 44a 17-1 24pt 9A 15a 7-1 12at 18A 28a 12-1

Bodoni Book Italic 28

PACK MY BOX WITH FIVE DOZE Pack my box with five dozen jugs 123

Bodoni Italic 23

PACK MY BOX WITH FIVE DO Pack my box with five dozen ju 123

Bodoni Open 544	18 pt. shown	Caslon No. 540—233	18 pt. shawn
PACK MY BOX WITH	FIVE D	PACK MY BOX WIT	H FIV
Pack my box with five dox	zen 1234	Pack my box with five d	oze 123
18pt 10A 21a 9-1 30pt 6A 11a 5-1 4 24pt 8A 13a 7-1 36pt 5A 9a 5-1	18p1 4A 6o 4-1	6pt 28A 63s 26-1 24pt 6A 11s 7-1 72p 8pt 18A 45s 20-1 30pt 4A 8s 5-1 84p	n 3A 4a 4-1 n 3A 4a 4-1 nt 3A 5a 3-1 pt 3A 4a 3-1
Boxhead Gothics 38	4-11 shown	14ct 12A 27o 11-1 48ct 3A 5o 3-1	t 3A 5a 3-1 pt 3A 4a 3-1
	4-101 44A 30-1		
,	All cost on 4 pt body	Casion Bold 817	18 pt. show
Brody 704	18 pt. shown	PACK MY BOX WI	TH FI
Pack My Box With Five Dozen &		Pack my box with fi	vell23
18pt 12A 28a 10-1 36pt 5A 11a 5-1 6i 24pt 9A 17a 8-1 48pt 4A 8a 4-1 7: 30pt 7A 14a 7:1	Opt 3A 6s 3-1 2pt 3A 4s 4-1		
Brush 689	18 pt. shown	8pt 18A 38e 20-1 18pt 8A 17e 7-1 42 10pt 17A 35e 15-1 24pt 6A 11e 5-1 48 12pt 15A 30e 12-1 30pt 3A 9e 4-1 66	pt 3A 5a 3- pt 3A 5a 3- pt 4A 4a 3-

12pt 14A 41e 10-1 30pt 5A 12e 4-1 48pt 3A 8e 14pt 12A 34e 9-1 34pt 4A 10e 4-1 60pt 3A 7e 18pt 8A 23e 7-1 42pt 3A 9e 4-1 72pt 3A 5e 24pt 6A 15e 5-1	3-1 4-1 3-1	DACI	K MY	ROY	Wľ	TH I	ave	n	റു	7
Sulletin Typewriter 491 18 pt. sh	1 '		my bo							
PACK MY BOX WITH FIV		8pt 24A 10pt 22A 12pt 20A 14pt 16A	48a 21-1 45a 17-1 39a 12-1	18pt 10 24pt 8 30pt 6 36pt 5	A 230 A 150 A 110	9-1 8-1 5-1	42pt 48pt 60pt 72pt	4A 3A 3A	8a 6a 6a	A AAAA
Dook my how with 112	:3	14pt ICA	320 11-1	30pt 3	A 90	4-1	7.2pt	JA	40	ì

18pt 7A 12a 4-1	Caslon Italic No. 540—234	18 pt. show
ulmer Italic 498 18 pt. shown	PACK MY BOX W	ITHF
PACK MY BOX WITH FIVE DOZE	Pack my box with five doz	sen 123
Pack my box with five dozen jugs 12345	6pt 29A 68a 26-1 18pt 7A 21a 8-1 43 8pt 21A 46a 20-1 24pt 5A 12a 7-1 48	lpt 3A 7a 4 3pt 3A 6a 4

ópt 8pt 10ot	25A 21A 22A	55a 47a 47a	21-1 19-1 15-1 13-1	14pt 18pt	17A 11A	37a 25a	10-1	3691 42pt 48pt	5A 4A 4A	10a 9a 8a	5-1 4-1 4-1	14pt 12A 30e 11-1	
12pt	19A	42a	13-1	24pt 30pt	6A	120	7-1					Casion Oldstyle No. 471-50	. show
Buln	ner	Ro	man	497					18	pt. s	hown	PACK MY BOX WITH FIVE I	00
PA	\C	K I	MY.	ВОХ	ζV	Vľ	ГΗ	FIVI	EΙ	O	ΣĮ	Pack my box with five dozen ju	23

> 12-3 13A 10-1 12-4 11A 9-1

PACK MY BOX WITH FIVE DOZI123

6-4 20A 21-1 12-1 20A 17-1

Pack My Box With Five Doze 123

Card Light Litho 45

6-1 30A 26-1 6-2 26A 22-1 6-2 29A 21-1

Casion 641-723

18 at shown

PACK MY BOX WITH FIL Pack my box with fivel1234 24pt 6A 12a 8-1 30pt 5A 10a 7-1 36pt 4A 8a 6-1 48pt 3A 5o 4-1 60pt 3A 5o 4-1

Casion Openface 1571

PACK MY BOX WITH FI Pack my box with five dozen1123 18pt 8A 21a 8-1 24pt 5A 14a 7-1

Century Bold 55

18 et shows

PACK MY BOX WITH FIVE Pack my box with five doz|123

Century Bold Condensed 56

PACK MY BOX WITH FIVE DOZEN JUGSI Pack my box with five dozen jugs 123456 18pt 14A 26a 11-1 24pt 11A 17a 9-1 30pt 9A 14a 7-1 36pt 7A 11a 5-1

Century Bold Italic 58

PACK MY BOX WITH FIVE Pack mu box with five do 123 6pt 24A 50a 20-1 8pt 19A 39a 15-1 12pt 15A 30s 11-1 24pt 6A 11s 7-1 14pt 12A 24s 10-1 30st 5A 9s 5-1 18st 8A 17s 8.1 24st 4A 7s 41

Century Catalogue 444

PACK MY BOX WITH FIVE DOZEN IUGS! Pack my box with five dozen jugs 1234567890 10pt 20A 43a 17-1 6pt 25A 54a 26-1 Bot 20A 45a 21-1

Century Catalogue Italic 468

PACK MY BOX WITH FIVE DOZEN JU Pack my box with five dozen jugs 1234567890 6pt 24A 53a 21-1

10pt 19A 42a 13-1 12at 16A 38a 12-1



...Type Faces

Century Expanded 59

PACK MY BOX WITH FIVE Pack my box with five dozl123

Century Expanded Italic 60

PACK MY BOX WITH FIVE Pack my box with five doze 123

Century Nova 719

PACK MY BOX WITH FIVE DOZI pack my box with five dozen liquil 123

Century Nava Italic 721

PACK MY BOX WITH FIVE D Pack My Box With Five Dozen 123 10pt 23A 43a 19-1 12pt 21A 38a 17-1 18pt 11A 23a 11-1 36pt 5A 9a 7-1 24pt 9A 15a 9-1 42pt 5A 8a 6-1 Century Oldstyle 61

Pack my box with five doz 1234

6pt 24A 49a 26-1 8pt 20A 42a 21-1 10-2 21A 43a 16-1 12pt 16A 33a 13-1 Century Oldstyle Bold 63

PACK MY BOX WITH FIVE

PACK MY BOX WITH FII Pack my box with five 123 6pt 22A 45a 17-1 12pt 15A 30a 10-1 24pt 6A 11a 5-1 8pt 18A 38a 13-1 14pt 12A 25a 9-1 30pt 5A 9a 4-1

Century Oldstyle Italic 62

PACK MY BOX WITH FIVE DOZEN JUG |
Pack my box with five dozen jugs 1234567890

6pt 244, 530 21:1 | 12pt 164, 150 11:1 | 18pt 94, 250 8:1 |
8pt 234, 450 12:1 | 14pt 164, 250 11:1 | 24pt 84, 125 8:1 |
8pt 234, 450 12:1 | 4pt 164, 250 161 | 24pt 84, 125 8:1 |
8pt 234, 450 12:1 | 4pt 164, 250 161 | 24pt 84, 125 8:1 |
8pt 234, 450 12:1 | 4pt 164, 250 161 | 24pt 84, 125 8:1 |
8pt 234, 450 12:1 | 4pt 164, 250 161 | 24pt 84, 125 8:1 |
8pt 234, 450 12:1 | 4pt 164, 250 161 | 24pt 84, 125 8:1 |
8pt 234, 450 12:1 | 4pt 164, 250 161 | 24pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 | 24pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 | 24pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
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8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12:1 | 4pt 164, 250 161 |
8pt 234, 450 12

Century Schoolbook 454

Century Schoolbook Bold 479

PACK MY BOX WITH FIV|
Pack my box with five|1234

Century Schoolbook Italic 465

PACK MY BOX WITH FIV | Pack my box with five doz | 123

Cheltenham Bold 67

PACK MY BOX WITH FIVE | Pack my box with five doz | 123

Cheltenham Bold Condensed 68

PACK MY BOX WITH FIVE DOZEN|
Pack my box with five dozen jug|1234

Cheltenham Bold Extra Cond. 70

PACK MY BOX WITH FIVE DOZEN JUGS|ABC Pack my box with five dozen jugs|123456789

Cheltenham Bold Outline 75

PACK MY BOX WITH FIVE Pack my box with five dox 123

Cheltenham Medium 83

Cheltenham Oldstyle 87

PACK MY BOX WITH FIVE | Pack my box with five dozen jug|123

Civilite 482

Pack My Box Will Five Dozen Jugs 12345 1220 144 600 21-1 1861 74 380 15-1 2401 34 240 11-

Cloister Black 98

Pack My Box With Five D | 123

Commercial Script 107

Pack My Box Nilh Five Loye 123

1201 1543 280 151 1891 84 140 81 3001 54 110 71 140 1134 330 121 2401 64 140 61 3001 54 140 71

Cond. Title Gothic No. 11-123

PACK MY BOX WITH FII123

10pt 25A 13-1 12pt 21A 11-1 24pt 9A 7-1 30pt 7A 5-1

Contact Rold Condensed 690

PACK MY BOX WITH FIVE DOZEN JUL Pack my box with five dozen jugs 1 12pt 22A 39u 12-1 24pt 9A 15u 7-1 42pt 5A 8u 4-1 14pt 20A 34u 11-1 30pt 8A 12u 7-1 48pt 4A 7u 3-1

Contact Rold Cond. Italic 691

PACK MY BOX WITH FIVE DOZEN A Pack mu box with five dozen iua\1 24pt+ 9A 13a 7-1 30pt+ 7A 10a 5-1

12pt 21A 37a 12-1 14pt 18A 30a 10-1

Cooper Black 1590

PACK MY BOX WITH F

Pack my box with 1234 12pt 15A 27a 10-1 30pt 4A 7a 4-1 14pt 12A 21a 9-1 36pt 3A 5a 3-1 18pt 7A 14a 7-1 48pt 3A 4a 3-1

Cooper Black Italic 1592

PACK MY BOX WITH FI Pack my box with five 123

12pt 15A 29a 11-1 24pt 5A 10a 6-1 48pt 4A 4a 3-1 14pt 12A 24a 10-1 30pt 4A 7a 4-1 60pt 4A 4a 3-1

Copperplate Gothic Bold 132

PACK MY BOX 1234 12-45 18A 12-1 12-46 16A 10-1 12-47 13A 9-1



...Type Faces

Copperplate Gothic Heavy 130

PACK MY BOXI1234 12-25 19A 12-1 12-26 16A 10-1 12-27 13A 9-1

Copperplate Goth, Hyv. Cond. 129 18-20 shown

PACK MY BOX WITHI123 12-15 25A 15-1 12-16 21A 12-1 12-17 17A 10-1

Copperplate Goth. Hvy. Extend. 135 18-80 shown

PACK MY BI123 12-75 13A 9-1 12-76 13A 8-1 12-77 11A 7-1

Copperplate Gothic Italic 133

PACK MY BOXI123

12-55 19A 11-1 12-56 16A 9-1 12-57 13A 8-1

Copperplate Gothic Light 128

PACK MY BOXI1234

Copperplate Gothic Lt. Cond. 131 PACK MY BOX WITHI123

Copperplate Goth, Lt. Extend, 134 PACK MY BI123

12-65 15A 9-1 12-66 13A 8-1 12-67 11A 7-1

PACK MY BOX WITH| Pack my box with|1234

Craw Clarendon Book 712

18 pt. show

PACK MY BOX WITH F| Pack my box with fiv|123

Craw Clarendon Condensed 717

PACK MY BOX WITH FIVE DOZE|
Pack my box with five dozen|123

Craw Modern 714

18 pt. shown

PACK MY BOX WIT]
Pack my box wit|123

Craw Modern Italic 720

18 ot. show

 $PACK\ MY\ BOX\ WIT\ |$ $pack\ my\ |1234567890$

Craw Modern Bold 716

PACK MY BOX WI Pack my box w|123

6pt 14A 28a 11-1 14pt 8A 17a 7-1 35pt 3A 5a 3-1 8pt 13A 24a 10-1 18pt 5A 11a 5-1 48pt 3A 4a 3-1 10pt 13A 23a 9-1 24pt 5A 7a 4-1 60pt 3A 3a 3-1 12pt 10A 18a 7-1 30pt 4A 5a 3-1 72pt 3A 3a 3-3-1 Dom Bold 703

PACK MY BOX WITH FIVE DOZEN JUGS A Pack my box with five dozen jugs 1234567

Dom Casual 696

18 at show

PACK MY BOX WITH FIVE DOZEN JUGS AB
Pack my box with five dozen jugs | 1234567890

Dom Diagonal 699

18 of shows

PACK MY BOX WITH FIVE DOZEN JUGS AB Pack my box with five dozen jugs 1234567890

E-13/B Type Magnetic Ink Character Recognition

12345678900449

Elite Underwood Typewriter 205 10 pt. shown
PACK MY BOX WITH FIVE DOZEN JUGSIABCDEFG

Pack my box with five dozen jugs 1234567

Empire 597

36 pt. show

PHUK MY BUX WITH FIVE UULEUZ:

Engravers Bold 147

18-2 shown

PACK MY|1284

Engravers Old English 148 Park My Box With Five Doze 123

Engravers Shaded 151

PACK MY 128

18-1 shown

18 pt. shows

6-3	15A	15-	1	12	3	10A	8-1		
Engr	ave	ers	Text	541					18-1 shown
								_	

Pa	ch	My	Box	Wil	h Ŧ	īve	Boz	en Ji	Ŋŝ	123	34
10pt 12pt 14pt	26A 22A 19A	55a 46a 41a	17-1 15-1 13-1	18-1 18-2	12A 14A	28a 31a	10-1 12-1	24-7 24-2	9A 10A	17a 20a	9-1

Franklin Gothic 162

PACK MY BOX WITH FIV| Pack my box with five 123

 6pt
 23A
 44a
 17-1
 18pt
 8A
 16a
 7-1
 48pt
 3A
 5a
 3-1

 8pt
 19A
 17a
 13-1
 24ct
 6A
 11a
 5-1
 60pt
 3A
 5a
 3-1

 10pt
 17A
 33a
 10-1
 30pt
 5A
 9a
 4-1
 73pt
 3A
 4a
 3-1

 12pt
 16A
 30a
 9-1
 36pt
 4A
 7a
 2-1
 84pt
 3A
 4a
 3-1

 14pt
 13A
 25a
 8-1
 42pt
 4A
 6a
 3-1
 96pt
 3A
 4a
 3-1

Franklin Gothic Condensed 163

PACK MY BOX WITH FIVE DOZ| Pack my box with five doze|123

 Sot 24A 48a 18-1
 18pt 10A 20a 8-1
 43pt 4A 8a 3-1

 Spr 22A 42a 15-1
 24pt 8A 13a 5-1
 46pt 4A 6a 3-1

 10pt 21A 38a 13-1
 20pt 7A 11a 5-1
 46pt 4A 6a 3-1

 10pt 19A 32a 13-1
 25pt 7A 11a 5-1
 46pt 4A 6a 3-1

 14pt 19A 32a 11-1
 38pt 3A 9a 4-1
 72pt 3A 4a 3-1

 14pt 19A 32a 11-1
 38pt 3A 9a 4-1
 72pt 3A 4a 3-1

Franklin Gothic Condensed Italic 726 18 pt. shows

PACK MY BOX WITH FIVE DO | Pack my box with five doz | 123

| 10pt 21A 3&c 12-1 | 18pt 10A 20c 8-1 | 36pt 5A 9c 4-1 | 12pt 18A 34c 11-1 | 24pt 8A 13c 6-1 | 42pt 4A 7c 3-1 | 14ct 15A 2&c 9-1 | 30ct 6A 1&c 5-1 | 48bt 4A 6c 3-1



...Type Faces

Franklin Gothic Extra Cond. 165

PACK MY BOX WITH FIVE DOZEN JUGS| Pack my box with five dozen jugs|1234

 Spr 31A 58a 22.1
 24pt 11A 7c 8.1
 60pt 5A 8a 2

 Spr 22A 50a 22.1
 30pt 9A 14a 7.1
 72pt 3A 5a 1

 Spr 32A 47a 17.1
 34pt 7A 16a 7.1
 72pt 3A 4a 6a 1

 12pt 25A 44a 13-1
 22pt 5A 9a 4.1
 96pt 4A 5a 1

 14pt 21A 36a 11-1
 48pt 5A 8a 4.1
 120pt 3A 3a 3a 1

 18pt 14A 2a 10-1
 32pt 3A 3a 3a 1

Franklin Gothic Italic 166

PACK MY BOX WITH FIV

Pack my box with five | 123

Franklin Gothic Wide 701

PACK MY BOX WITH Pack my box with 123

Garamond 459

18 pt. shown

PACK MY BOX WITH FIVE DO|
Pack my box with five dozen jugs | 123

Garamond Bold 474

18 pt. shown

PACK MY BOX WITH FIVE D Pack my box with five dozen 1234

6pt 23A 50a 21-1 16pt 11A 23a 10-1 36pt 5A 9a 8pt 20A 42a 17-1 18pt 9A 21a 9-1 48pt 3A 6a 10pt 20A 41a 15-1 24pt 7A 12a 8-1 60pt 3A 6a 12pt 17A 3a 6a 13-1 30pt 6A 11a 5-1 72pt 3A 4a

Goromond Bold Italic 489

PACK MY BOX WITH FIVE DOL Pack my box with five dozen jug 123

Goramond Italic 460

PACK MY BOX WITH FIVE DOZI Pack my box with five dozen jugs 1234567 14pt 17A 40a 13-1 30pt 6A 13a 7-1 16pt 12A 30a 12-1 36pt 5A 11a 5-1 18pt 11A 26a 11-1 42pt 5A 10a 5-1 8pt 21A 50a 20-1 10pt 22A 51a 17-1

Gothic Condensed No. 529-268

PACK MY BOX WITH FIVE DOZEN JUGS IABCOEFGHI Pack my box with five dozen jugs 11234567890 lab 18pt 18A 34e 11-1 42pt 7A 12e 5-1 24pt 13A 23e 9-1 48pt 6A 11e 4-1 30pt 10A 17e 7-1 60pt 5A 9e 4-1 36pt 9A 15e 7-1 72pt 5A 6e 5-1

Gothic No. 544-263

PACK MY BOX WITH FIVE Pack my box with five dol123 12pt 15A 30a 10-1 18pt 9A 18a 7-1 14pt 13A 26a 9-1 24pt 7A 13a 7-1 6pt 21A 44a 19-1 8pt 18A 40a 15-1

Gothic No. 545-264

PACK MY BOX WITH FIL Pack my box with five 123 18pt 8A 17a 5-1 42pt 3A 6a 3-1 24pt 6A 11a 5-1 48pt 3A 5c 3-1 30pt 4A 9a 4-1 66pt 4A 5a 3-1 36pt 4A 7a 3-1 72pt 3A 4a 3-1

Gothic Outline Title No. 61-1676

PAGK MY BOX WITH FIVE 12345 12pt 18A 10-1 18pt 11A 9-1 30pt 7A 5-1 36pt 5A 4-1

Goudy Bold 446

PACK MY BOX WITH FIVE Pack my box with five dozl123 18pt 8A 18a 8-1 42pt 3A 6a 4-1 24pt 6A 12a 7-1 48pt 3A 5a 3-1 30pt 5A 9a 5-1 60pt 3A 5a 4-1

Goudy Bold Italic 464

PACK MY BOX WITH FIVE Pack my box with five doze 123 18pt 9A 19a 8-1 36pt 4A 8a 4-1 24pt 6A 12a 7-1 42pt 3A 7a 4-1 30pt 5A 10a 5-1 48pt 3A 5a 3-1

Goudy Italic 179

PACK MYBOX WITH FIVE DI Pack my box with five dozen jugs 123 12pt 17A 40a 13-1 14pt 15A 33a 11-1

Goudy Oldstyle 178

PACK MY BOX WITH FIVE Pack my box with five dozen 123 6pt 25A 54a 26-1 12pt 17A 36a 13-1 24pt 7A 13a 7-1 8pt 26A 44a 21-1 14pt 14A 30a 11-1 30pt 5A 10a 5-1 10pt 20A 42a 13-1 18pt 9A 20p 6.1 30pt 4A 9a 5-1

Grayda 678

18/24 pt. shows

Pach My Box With Five Dozen Juas 12345 18/24- 9A 26a 8-1 24at- 6A 20a 7-1 30pt• 5A 16a 5-1 36pt• 4A 13a 4-1 48pt+ 3A 9a 3-1 60pt+ 3A 9a 3-1

Headline Gothic 650

PACK MY BOX WITH 1234 48pt 4A 3-1 60pt 3A 3-1 72et 3A 3-1 24pt 9A 7-1 30pt 7A 5-1 36pt 5A 4-1

Heritage 702

Pack Mu Box With Five Dozen Jugs 123456 14pt 18A 42p 17-1

Huxley Vertical 596

18 pt. shown PACK MY ROX LINTH FIVE DOZED JUGS 11234567890 18pt 19A 13-1 24pt 15A 11-1

Kaufmann Bold 657

Pack My Box With Five Dozen 123 10pt 18A 45o 15-1 24pt 7A 15o 7-1 60pt 3A 6o 3-1 12pt 17A 40o 12-1 30pt 6A 12o 5-1 72pt 3A 5o 4-1 14pt 15A 35o 11-1 34pt 5A 10o 5-1 94/72 3A 4c 3-1

Koufmann Script 652

18 of shown

Pack My Box With Five Dozen Ju 123 10pt 21A 48a 15-1 18pt 11A 25a 10-1 12pt 20A 44a 15-1 24pt 8A 16a 8-1 14ct 17A 40a 13-1 36pt 5A 11o 5-1

Keynote 579

Pack My Box With Five Dozen 123 18pt 11A 32o 12-1 30pt 7A 15o 8-1

Liberty 511

Pack My Box With Five Dozen Aug 123 12pt 13A 60u 20-1 24pt 5A 24u 11-1 14pt 11A 49u 17-1 30pt 4A 20u 9-1 42pt 4A 13p 7-1

Lightline Gothic 222

18 pt. shown

PACK MY BOX WITH FIVE DOZI Pack my box with five dozen 123 4-3 31A 65a 22-1 12pt 20A 35a 11-1 6-4 26A 55a 21-1 14pt 16A 32a 10-1 8pt 22A 47a 17-1 18pt 10A 22a 8-1 24pt 8A 15o 7-1 30pt 7A 12o 5-1

Lightline Title Gothic 480

PACK MY BOX WITH FIVE DOZENI123 12-7 20A 11-1 6-1 44A 30-1 6-2 38A 26-1 6-3 31A 22-1 6-4 26A 21-1 12-5 27A 17-1 12-4 21A 12-1



...Type Faces

Lydian 666

PACK MY BOX WITH FIVE DOZI Pack my box with five dozen 123 10pt 18A 44a 15-1 24pt 6A 13a 7-1 48pt 3A 7a 3-1 12pt 15A 37a 12-1 30pt 5A 11a 5-1 60pt 4A 6a 3-1 14pt 13A 32a 11-1 36pt 4A 9a 4-1 72pt 3A 4a 4-1

Lydian Bold 673

18 pt. shown

PACK MY BOX WITH FIVE DOZI Pack my box with five dozen|123 | 10pt | 18A 43e 15-1 | 24pt 6A 13a 7-1 | 60pt 3A 6a 3-1 | 12pt | 15A 36a 12-1 | 30pt 5A 11e 5-1 | 72pt 3A 4a 3-1 | 14pt 13A 32e 10-1 | 36pt 4A 9a 4-1 | 84pt 3A 4a 3-1 |

Lydian Bold Condensed 692

PACK MY BOX WITH FIVE DOZEN JUGSIA Pack mu box with five dozen jugs 123456

Lydian Bold Condensed Italic 693

PACK MY BOX WITH FIVE DOZEN JUGS A Pack my box with five dozen jugs | 123456 18pt 15A 26o 10-1 24pt 11A 17o 9-1 10pt 31A 53e 20-1 12pt 25A 44e 15-1

Lydian Bold Italic 674

PACK MY BOX WITH FIVE DOZEL Pack my box with five dozen 1234

Lydian Cursive 682

Pack My Box With Five Dozen 1234 18/24- 8A 200 8-1 48pt- 3A 7a 3-1 24pt- 6A 15a 5-1 36pt- 4A 9a 4-1

Lydian Italic 667

PACK MY BOX WITH FIVE DOZENI Pack my box with five dozen|123456 24pt 9A 15c 7-1 30pt 7A 12c 5-1

Monotone Gothic 329

PACK MY BOX WITH FIVE Pack my box with five do 12 10pt 17A 33a 10-1 12pt 15A 30a 10-1 6-3 24A 47o 19-1 6pt 21A 42o 15-1

Murray Hill 711

Pack My Box With Five 1234 14pt 14A 53g 13-1 30pt 5A 19g 7-1 18pt 9A 36g 10-1 36pt 4A 15g 6-1

Murray Hill Bold 713

Pack My Box With Five 123 14pt 12A 43a 11-1 30pt 5A 15a 6-1 18pt 8A 29a 9-1 36pt 4A 13a 6-1 24pt 5A 19a 8-1 48pt 3A 0a 4-1

New Caslon 331

PACK MY BOX WITH FI Pack my box with five dol123 18pt 7A 17c 9-1 36pt 4A 8c 4-1 24pt 5A 12c 7-1 42pt 3A 6c 4-1 20pt 5A 10c 5-1 48pt 3A 5c 3-1

New Casion Italic 332

PACK MY BOX WITH FIV Pack my box with five dozen 123 18pt 9A 20a 9-1 36pt 4A 8a 4-1 24pt 6A 12a 7-1 42pt 3A 7a 4-1 30pt 5A 10a 5-1 48pt 3A 5a 3-1

News Gothic 338

PACK MY BOX WITH FIVE DOZI Pack my box with five dozel123

News Gothic Bold 715

PACK MY BOX WITH FIVE DI Pack my box with five d|123 18p1 9A 17a 7-1 24p1 7A 11a 6-1 30p1 5A 9a 4-1 36p1 5A 8a 4-1

News Gothic Condensed 339

PACK MY BOX WITH FIVE DOZEN JUGSI Pack my box with five dozen jugs 1234 18pt 14A 26e 10-1 24pt 11A 18e 8-1 30pt 9A 15e 7-1 36-t 7A 12e 5-1

News Gothic Condensed Bold

PACK MY BOX WITH FIVE DOZEN JUGI Pack my box with five dozen pl12345

News Gothic Extra Cond. 340

PACK MY BOX WITH FIVE DOZEN JUGS LABCDEFGHUKLMNOPO Pack my box with five dozen jugs | 1234567890 | abcdefghijklm

Newspaper Bodoni Bold 24N

PACK MY BO Pack my bol12

For best service contact your ATF type dealer

PACK MY BOX WITH FIVE DOZEN JUGSJABC Pack my box with five dozen jugs [123456789

Park Avenue 577

ark Avenue 577

Pack My Box With Pive Dozen 1234

1251 13A 440 17.1 4861 5A 170 5.1 4861 3A 80 5.1 1801 13A 60 5.1 1801 13A 60 5.1

Phenix 651

PACK MY BOX WITH FIVE DOZEN JUGS|ABCDEF Pack my box with five dozen jugs|1234567890

Mpt 17A 28a 12-1 36pt 12A 19a 8-1 48pt 9A 14a 7-1

Piranesi Bald Italic 570

Pack My Box With Five Do | 123

Piranesi Italic 547

Railroad Gothic 364

18 pt. shown

PACK MY BOX WITH FIVE 12345

Raleigh Cursive 531



...Type Faces

Remington No. 2 Typewriter 297 12 pl. thow.

PACK MY BOX WITH FIVE DOZEN JUGS A
Pack my box with five dozen jugs 123

12pt 14A 26o 9-1

Repro Script 705

Pack My Box With Five Dozen 1234

Royal Script 304

Pack My Box With Tive Dozen Jugs 128
1291 184 4de 17-1 3091 44 140 2.1 4491 34 90 41
1291 184 270 11-1 3091 44 140 7-1 Mondfinished

Spartan Black 683

PACK MY BOX WITH FIVE DO Pack my box with five do 123

pr 26A 45; 19-1 2 dpt 7A 11o 5-1 60pt 3A 4o 3-1 et 26A 41c 17-1 30pt 5A 9o 4-1 7gt 3A 4o 3-1 pr 22A 3Ao 12-1 30pt 5A 9o 4-1 7gt 3A 4o 3-1 pr 22A 3Ao 12-1 30pt 4A 6o 3-1 84pt 3A 3o 3-1 til 8A 30o 10-1 42pt 3A 5o 3-1 90pt 3A 4o 3-1 18A 20 5-1 48pt 4A 5o 3-1 120pt 3A 3o 3-1 30pt 3A 3o 3-1 30pt 3A 3o 3-1 30pt 3A 4o 3-1 30pt 3A 4o 3-1 18A 200 6-1 48pt 4A 5o 3-1 120pt 3A 3o 3-1 30pt 3A 3o 3-1 30pt 3A 4o 3-1 3pt 3A 3o 3-1 3pt

Spartan Black Condensed 687

8 pt. show

PACK MY BOX WITH FIVE DOZEN JUGS | Pack my box with five dozen jugs | 12345 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1864 | 1

Spartan Black Cond. Italic 688

18 pt. shown

PACK MY BOX WITH FIVE DOZEN JUGS A Pack my box with five dozen jugs 1234567

Spartan Black Italic 684 18 pt. shown	Spartan Medium Italic 681 18 pt. shown
PACK MY BOX WITH FIVE DO	PACK MY BOX WITH FIVE DOZE
Pack my box with five do 123	Pack my box with five dozen 1234
6pt 23A 45c 20-1 18pt 9A 17c 7-1 42pt 3A 5c 3-1 10pt 21A 41c 17-1 24pt 7A 12c 5-1 48pt 4A 5c 3-1 10pt 21A 25c 12-1 30pt 5A 9c 4-1 60pt 3A 4c 3-1 12pt 18A 30c 11-1 30pt 4A 6c 3-1 72pt 3A 3c 3-1 14pt 16A 26c 9-1	6pt 28A 52a 21-1 18pt 11A 21a 8-1 42pt 4A 8a 4-1 8pt 25A 48a 19-1 24pt 9A 16a 7-1 48pt 4A 7a 3-1 10pt 25A 45a 13-1 30pt 6A 12a 5-1 60pt 3A 6a 3-1 12pt 21A 38a 12-1 36pt 5A 9a 4-1 72pt 3A 4a 3-1 14pt 17A 32a 10-1
Spartan Book 707 18 pt. shown	
PACK MY BOX WITH FIVE DOZE	Standard Typewriter 384 12 pt. shown
	PACK MY BOX WITH FIVE DOZEN JUGS
Pack my box with five dozen jul 123	Pack my box with five dozen 12345
6pt 26A 51a 19-1 12pt 21A 40a 12-1 24pt 9A 16a 7-1 8pt 23A 47a 18-1 14pt 18A 34a 11-1 30pt 7A 12a 6-1 10pt 24A 45a 14-1 18pt 11A 22a 9-1 36pt 5A 10a 4-1	12pt 16A 25a 9-1
Spartan Extra Black 694 18 pt. shown	Stymie Black 598 18 pt. shown
DACK MY ROX WITH FIVE	PACK MY BOX WITH FI

PACK MY BOX WITH FIVE Pack my box with five d 12 Bit 15 Bi

PACK MY BOX WITH FIVE DO|
Pack my box with five doze|123

PACK MY BOX WITH FIVE DOZ

Sporton Medium Condensed 706

PACK MY BOX WITH FIVE DOZEN JUGS|AB
Pack my box with five dozen jugs|1234567

Pack my box with fiv 123

Pack my box with fi 123

Stymie Bold SS1

PACK MY BOX WITH FIL

Pack my box with fivel123

Stymie Bold Condensed 658

PACK MY BOX WITH FIVE DOZEN JUG|
Pack my box with five dozen jugs | 123

14pt 13A 26a 8-1 18pt 8A 17a 7-1 24pt 6A 11a 5-1

PACK MY BOX WITH FI | Pack my box with five | 123

Stymie Light 553

PACK MY BOX WITH FIVE DI Pack my box with five dol123 6pt 26A 53a 21-1 12pt 18A 34a 12-1 30pt 5A 10a 5-1 8pt 22A 44a 19-1 14pt 15A 28a 10-1 36pt 5A 8a 4-1 10pt 20A 38a 12-1 18pt 9A 19a 8-1 48pt 3A 5a 3-1

Stymie Medium 552

PACK MY BOX WITH FIVE Pack my box with five|1234
 6pt
 25A
 90a
 20-1
 12pt
 17A
 33a
 10-1
 36pt
 4A
 8a
 4-1

 8pt
 21A
 43a
 15-1
 14pt
 14A
 27a
 9-1
 42pt
 3A
 6a
 3-1

 10pt
 19A
 37a
 11-1
 18pt
 9A
 97a
 7a
 48pt
 3A
 5a
 3-1

 10-2
 21A
 42a
 12-1
 24pt
 7A
 12a
 5-1

Thompson Quillscript 700

Pack Mu Box With Five Dozen Jugs 123 24pt 7A 21a 7-1 14pt 15A 47a 11-1

Tower 587

PACK MY BOX WITH FIVE DOZEN JUGSTA Pack mu box with five dozen jugs 112345678 12pt 26A 50g 19-1 24pt 11A 20g 10-1 48pt 5A 9g 5-1 14pt 22A 43g 15-1 30pt 9A 16g 8-1 60pt 4A 7g 4-1

Typo Roman 509

PACK MY BOX WITH FIVE DOZEN JUGI Pack my box with five dozen jugs 1234567890 10pt 26A 54o 20-1 18-1 13A 29u 12-1 24-1 10A 18u 9-1 12pt 23A 48u 19-1 18-2 15A 33u 13-1 24-2 11A 21u 10-1

Typo Roman Shaded 481

PACK MY BOX WITH FIVE DOZEN JUGI Pack my box with five dozen jugs 1234567890 12pt 23A 50a 19-1 18-1 13A 29a 12-1 24-1 10A 19a 10-1 14ct 21A 44a 15-1 18-2 15A 34a 13-1 24-2 11A 21a 10-1

Typo Script 399

Pack My Box With Five Dozen Jugs 1234567890 14pt 15A 53a 17-1 30pt 6A 20n 9-1 48pt 4A 12b 5-1 18pt 10A 32a 13-1 36pt 5A 16a 8-1 60pt 3A 10a 5-1 24ct 8A 23a 10-1



...Type Faces

Typo Script Extended 400

Pack My Box With Five Dozen Jugs 12345 12pt 17A 47o 19-1 24pt 8A 18o 10-1 48pt 4A 9o 5-1 14pt 15A 42o 17-1 30pt 6A 15o 9-1 60pt 3A 8o 5-1

Typo Upright 404

Lack My Box With Five Dozen Jugs 12345678 12pt 19A 54o 21-1 18pt 10A 32o 13-1

Illtra Bodoni 518

PACK MY BOX WITH F Pack my box with fi|123 6pt 18A 36p 13-1 18pt 7A 15p 7-1 42pt 3A 5p 3-1 8pt 15A 30p 11-1 24pt 5A 9p 4-1 48pt 3A 5p 3-1 10pt 16A 31p 10-1 30pt 4A 7p 4-1 60pt 4A 4p 31 12pt 13A 25p 3-1 36pt 3A 5p 3-1 72pt 3A 4p 3-1

Ultra Bodoni Extra Cond. 573

PACK MY BOX WITH FIVE DOZEN Pack my box with five dozen ju 123 12pt 18A 34a 12-1 30pt 7A 11a 5-1 48pt 4A 7a 3-1 14pt 17A 30a 11-1 34pt 5A 9a 5-1 60pt 3A 3a 3-1 18pt 11A 22a 9-1 42pt 5A 8a 4-1 72pt 3A 3a 4-1

Ultra Bodoni Italic 516

PACK MY BOX WITH Pack my box with 1234

Underwood Typewriter Inland 216 PACK MY BOX WITH FIVE DOZEN JUGS A Pack my box with five dozen 12345 12pt 16A 25o 8-1

Univers 45

18 pt. shown

PΑ	Ck	۱)	/IY B	XC	W	ΊΤΙ	H FIV	/E [00	ZE	N
Pa	ck	m	y box	w	ith	fiv	e do	zen	12	34	15
6pt 8pt 10pt 12pt	27A 22A 22A 19A	54a 44a 43a 36a	19-1 15-1 12-1 11-1	24-5	16A 12A 9A 7A	15a	9-1 8-1 7-1 5-1	30pt 36pt 48pt	SA 4A 4A	90 70 50	4-1 3-1 3-1

Univers 46

18 pt. shown

PACK MY BOX WITH FIVE DOZEN Pack my box with five dozen 1234

Univers 47

18 pt. shown

Univers 48

18 pt. show

PACK MY BOX WITH FIVE DOZEN JUGS ABCC Pack my box with five dozen jugs 1234567890

Univers 49

18 pt. sh

PACK MY BOX WITH FIVE OOZEN JUGS | ABCOEFGHLIKL MANOPORSTUVNXYZ Pack my box with five dozen jugs | 1234557890 | abceleghijklnnappystuvnxyz 1261 484 1892 22:1 | 1542 214 350 18-1 | 1866 18-1 18-2 18-1

Univers 53

18 pt. shown

PACK MY BOX WITH FIVE D Pack my box with five 12.3.4

Univers 55

....

Univers 56

. . .

PACK MY BOX WITH FIVE DOZE
Pack my box with five dozen j 123

69 24A 550 20-1 14g1 15A 550 10-1 30p1 4A 50 41
69 21A 460 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 460 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 550 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 50 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 50 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 50 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 60 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 60 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 60 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 60 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 60 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 60 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 60 10-1 30p1 4A 50 41
69 21A 60 16-1 18g1 15A 60 10-1 30p1 4A 60 10-1 30p1 4A 60 60 10-1 30p1

Univers 57

18 pt. shown

PACK MY BOX WITH FIVE DOZEN JUGS AB Pack my box with five dozen jugs 12345678

Univers 58

18 pt. shown

Univers 59

....

Univers 63

18 nt show

Univers 65

10 -- --

PACK MY BOX WITH FIVE DOZ | Pack my box with five dozen | 123

Univers 66

18 pt. shown

PACK MY BOX WITH FIVE DOZ Pack my box with five doze 123

Univers 67

8 ot. shown

PACK MY BOX WITH FIVE DOZEN JUG Pack my box with five dozen jugs 123456 for 32A 65a 24-1 14ar 19A 36a 12-1 36ar 4A 11a 5-1 5b 26A 55a 20-1 15ar 13A 25a 15b 1 36ar 4A 9a 44 10b 26A 55a 17-1 245 18A 15a 81 48 13A 6a 13A

Univers 68

18 pt. shown

PACK MY BOX WITH FIVE DOZEN JUG Pack my box with five dozen jugs 1234

Univers 73

18 pt. shown

PACK MY BOX WITH FIVE Pack my box with five 123

Univers 75

. . .

PACK MY BOX WITH FIVE DO | Pack my box with five doz | 123 | 123 | 124 | 124 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 |



...Type Faces

Univers 76

.

PACK MY BOX WITH FIVE DO Pack my box with five doz 123

6pt 22A 46o 18-1 14pt 14A 26o 9-1 30pt 4A 7o 6 8pt 18A 38o 14-1 18pt 9A 19o 8-1 36pt 3A 6o 3 10pt 18A 36o 11-1 24-5 7A 12o 6 1 48pt 3A 4o 3 12pt 16A 30 10-1 24-1 5A 9o 4-1

Univers 83

18 pt. shown

PACK MY BOX WITH FIV Pack my box with fiv 123

 6pr
 19A
 38o
 14-1
 14ot
 11A
 21o
 7-1
 30pt
 3A
 5o
 3
 8gt
 15A
 30o
 11-1
 18pt
 8A
 15a
 6-1
 35ot
 3A
 5o
 3

 10pr
 15A
 27b
 9-1
 24-5
 6A
 10o
 5-1
 48pt
 3A
 3o
 3

 12pt
 13A
 24o
 8-1
 24-1
 5A
 8o
 4-1

Verona 695

18 pt. sho

PACK MY BOX WITH FIVE DI Pack my box with five dozen jugs | 1234

Wedding Text 414

18 nt. shown

Plack My Lox Mith Tive Pozen Ju 123

Whedons Gothic Outline 722

2 18 pt. shown

PAGK KAY BOX WITH FIVE DOZEN LI pack my box with five dozen li | 123

Single-package Assertments of Spaces and Qua

	Table 2101 Economy Fo	nfs
Fare No.	Pt.	Approx Lb. Weight
2101-4	4	.666
2101-45	41/2	.75
2101-5	5	.83
2101-6	6	1.
2101-8		1.328
2101-10	10	1,664
2101-12	12	2.
2101-14	14	2.32
2101-16	16	2.66
2101-18	18	3.
2101-24	24	4.
2101-30	30	5.
2101-36	36	6.
2101-42	42	6.15

Americal Spaces in Separate Packag Table 2102

Font No.	P1.	No. of Lines	Approx. 1b. Weigh
2102-4	4	30	2.5
2102-45	41/2	27	2.5
2102-5		25	2.5
2102-6	6	20	2.5
2102-8	8	15	2,5
2102-10	10	12	2.5
2102-12	12	10	2.5
2102-14	14	9	2.6
2102-18	18	7	2.7
2102-24	24	6	3.0
2102-30	30	6	3.7
2102-36	36	7	5.2
2102-42	42	6	5.2
2102-48	48	6	6.0
2102-60	60	6	7.5

Asserted Quads in Separate Packages Table 2101

Foat No.	Pt.	No. of Lines	Apprex. Lb. Wels
2103-4	4	30	2.5
2103-45	41/2	27	2.5
2103-5	5	25	2.5
2103-6	6	20	2.5
2103-8	8	1.5	2.5
2103-10	10	12	2.5
2103-12	12	10	2.5
2103-14	14	9	2,6
2103-18	18	7	2.7
2103-24	24	6	3.0

Larger sizes are on quote cets. Packages of Spaces Thinner Then Sm Quod and Typewoline Justilless Each package contains one set width easy Secrity are width desired and show feat and

Table 2104												
Fact No.	ps,	No. of Erres	Approx. Ib: Weight									
2104-4	4	12	1.0									
2104-45	41/2	11	1,0									
2104-5	5	10	1.0									
2104-6	6	8	1.0									
2104-8	8	6	1.0									
2104-10	10	5	1.0									
2104-12	12	4	1.0									
2104-14	14	3	.9									
2104-18	18	3	1.0									
2104-24	24	2	1.0									
2104-30	30	2	1.2									
2104-36	36	2	1.5									
2104-42	42	2	1.7									
2104-48	48	1	1.0									
2104-60	60	1	1.3									
2104-72	72	1	1,5									

Spacing Material

Fackages of Em, 2 Em er 3 Em Quads Each package contains one set width only (weight zone at 2104)

	Toble 2105	
fost No.	n.	Avgolable Westin
2105-4	4	1, 2 or 3 Em
2105-45	435	1, 2 or 3 Ee
2105-5	5	1, 2 or 3 Em
2105-6	6	1, 2 or 3 Em
2105-B	8	1, 2 or 3 Em
2105-10	10	1, 2 or 3 Em
2105-12	12	1, 2 or 3 Em
2105-14	14	1 or 2 Em
2105-18	18	1 or 2 Em
2105-24	24	1 or 2 Em
2105-30	30	1 Em only
2105-36	36	1 Em only
2105-42	42	1 Em only
2105-48	48	1 Em only
2105-60	60	1 Em only
2105-72	72	1 Em only

Accented Letters... Spanish

72

Fonted assortments of Spanish accented letters are available for faces listed below in 6, 8, 10, 12, 14, 18 and 24 pt. Larger sizes may be ardered as sorts, provided matrices are available.

Alternate Gehit: 11 Colon Bold Condensed Coppagation Gehit Reavy Garamond



Cooperplate Gathic Heavy Ex
Copperplate Gathic Light
Copperplate Gothic Light
Condensed
Copperplate Gothic Light Ext.
Engravers Bold
Engravers Old English
Ingrovers Romon
Engravers Shaded
Engravers Text

Gothic Condensed #529
Goudy Oldstyle
Koufmonn Bold
Kovfmonn Script
Liberty
News Gothie
News Gothic Candensed
News Gethic Extro Condensed
Onyx
Pork Avenue
Piranesi Italia

Ramington Typewiter Sporton Medium Stymie Bold Stymie Bold Stymie Bold Stymie Light Stymie Medium Lower Lype Roman Shaded Type Script Lype Script Extended Underwood Typewriter Wedding Text

Metal, Brass and Copper Thin Spaces

Metal Thin Spaces

These are 2 point Duratin Leads cut to lengths which correspond to regular type bodies from 12 to 42 point. Packaged in 4 ounce cartons. Sizes available: 12, 18, 24, 30, 36 and 42 point. For larger sizes, regular Duratin Leads may be used.

Copper and Brass Thin Spaces

Half point Copper and one point Brass Thin Spaces are put up in 2 ounce packages of one body size, either Copper or Brass. Sizes available: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60 and 72 point.



Type Foundry Spaces and Quads

Precision-Cast in Type Moulds

SDACES

are non-printing types less than one em in set width. Thickness is commonly designated by the number of pieces that add up to approximately one em, as 5-to-em, 4-to-em, and 3-to-em. ATF Poundry Spaces are graduated on the point-set system to quarter points. 10 point 3-to-em Spaces are 3½ points set; 14 point 3-to-em Spaces are 5 points set; 2-to-em is called EN SPACE.

QUADS

are cast em-set, two-em or three-em. Sizes smaller than 14 point contain all three; 14 point to 24 point do not contain three-em Quads. Larger sizes are em Quads.

SPECIAL HEIGHT,

Base Height and %-inch Spaces and Quads are cast to order in foundry lines only (see page 22). Spaces or Quads can be shaved down at the Foundry to desired LOWER heights at extra cost.

INTERMEDIATE SIZES

— 5½, 7, 9, 11, 20, 22, 54 and 66 point Spaces and Quads are not put up in fonts or packages. These and larger sizes — 84, 96, 108 and 120 point — are supplied as sorts only.

HISTIFIEDS

When setting Typewriter type, use Justifiers instead of regular spaces. Send sample with order or specify typewriter face for which they are required.

Set Widths of Spaces and Quads in Points

_													
			QUADS										
Pt. Size	Thin Spaces	Thinner Than 5-em	5 to Em	4 to Em	3 to Em	En	Em	2-em	3-em				
4 pt					11/2	2	4	8	12				
41/2					135	21/4	43%	9	131/2				
4½ 5 6 8				13/2	2	21/2	5	10	15				
6				136	3	3	5 6 8	12	18				
8			11/2	2	3	3 4 5 6 7 8 9	8	16	24				
10		135	2	21/2	31/2	5	10	20	30				
12		2	21/2	3	4 5 5 6 8	6	12	24	36				
14		2	3 3 4 6	4 4 6 8 9	5	7	14	28					
16		2	3	4	5	8	16	32					
18		2	3	4	6	9	18	36					
24	2	3	4	6	8	12	24	48					
30	3	4	6	8	10	15	30						
36	3	4	6	9	12	18	36						
42	3 4 4	2 2 2 2 3 4 4 6 6	9	11	14	21	42						
48	4	6	9	12	16	24	48						
60	6	8	12	15	20	30	60						
72	6	9	12	18	24	36	72						

Heights of Spaces and Quads

Size	Regular	Special Height	Base Height	76 in						
4 pt.	.889	Special Heights								
41/2	.889		de to ord							
5	.889	only as sorts								
6	.800	.878	*							
8	.800	.878	*	*						
10	.800	.878	*	*						
12	.800	.878	.853	*						
14	.759	.844	.853	.875						
16	.865	*	*	*						
18	759	.844	.853	.875						
24	.759	.844	.853	.875						
30	.759	.822	.853	.875						
36	.759	.822	.853	.875						
42	.822	.835	.853	.875						
48	.795	.835	.853	.875						
60	.795	.835	.853	.875						
72	.795	.835	.853	.875						

Duratin Metal Quotation Quads and Furniture

Duratin Metal Quotation Quads

Cast in DURATIN Metal, with closed bottoms, Ouads in packages No. 1 through 14 are ,759" high, larger sizes are ,795" high, Turned upside down, ,759" quads may be used as electrotype base. A small rib inside open end provides grip for handling with tweezers. Made on regular type-casting machines, equally accurate as Foundry type. Each package contains a single size.

Duratin Metal Quatation Furniture

Cast in DURATIN Metal, approximately .695" high, in sizes listed below. Each packare contains a 36-pica line of one sive

ATF Duratin Leads and Sluas

Standard Bady Sizes

Leads are strip-metal spacing material in body sizes 1, 2, 3 and 4 point. Slugs are strips of the same material, in body sizes 6, 8, 10 and 12 point.

Duratin Leads and Slugs Standard Height are produced in strips 24 inches long.

is .759" (electrotype base height). Other All metal is formulated at the refinery. special heights such as .853" (high base) Scrap metal such as old batteries, lead and .765" (Ludlow base) are made to cables, etc., are not used for DURATIN. order only. Inquiries for price quotations should state height and quantities desired

Sorts of Typecast Products in Foundry Lines

All information given in this schedule applies to items in our current line as well as to inactive items.



What is a Foundry Line?

A "Foundry Line" comprises as many type, cast from one matrix, as can be placed in a 36 pica line (see illustration above).

The cut shown has a 42 point body and a 52 point set width. One 36 pica foundry line - 432 points. Therefore, one line would contain 432 ÷ 52 = 8 type.

Use the convenient Conversion Table on the opposite page to determine the quantity of type in one foundry line. Order a sufficient number of foundry lines to give you the quantity of type required.

Why a 36 Pica Line?

A 36 pica line is the foundry's standard production unit. Fonts too, are made up to the 36 pica measure, However, in sorts one line will contain only one kind of letter. figure or other character.

What may be Ordered as Sarts?

Any item, active or inactive, that can be cast by normal methods and for which we have matrices in our possession.

Delivery

.264

.302 3.31 120 2.50

336 2.98 144 3 00

Foundry lines are east as soon as possible after the order reaches the foundry, provided matrices are available. Since sorts are always cast to special order only, immediate delivery cannot be expected. Ask your ATF type dealer for current delivery information on sorts.

Weight of 36 pica Foundry Lines Approx. Wt. Number of Approx. Wt. Number of in Pounds per Point in Pounds per Point Lines to One Pount Sire Foundry Line One Pound Sire Founder Line 070 396 18 31/2 080 12.50 24 504 2.00 093 10.75 30 .625 1.60 4 41/4 .098 10.20 36 750 1.34 .117 8.54 42 .875 1.15 51/2 .123 8.13 48 1.000 1.00 Ä 138 7 25 54 1 125 89 R 179 5.59 60 1.250 .80 .193 5.18 72 1.500 .67 .57 10 .216 4.63 84 1.750 .50

96 2.00

.40

.33

14 16 Sorry, Foundry Lines cast to order may not be returned for credit.

Adcuts and Logotypes



What are they?

Company or personal signatures, trademarks, emblems, symbols, designer or similar subjects can be cast in the symbols, designer or similar subjects can be cast in the land adarts. Logotypes are combinations of letters, postfigures, fractions, or words which are east for convenience on one body. All are east on point-system bodies (the area as found type), and supplied in 36-pics foundry lines. And all print better, last longer and cost less than electric They also phase with active or inactive ATF faces where necessary.

Preparatory Work

There is a charge for tooling and preparation on initial orders, which can be supplied by your Authorized Dealer. Tooling for more elaborate designs, intricate detail, shading, mortising, or other special treatment is subject to prior quotation by ATF.

Drawings or Art Work

In cases where the refining of arrowck may be required in addition to normal preparation a charge will be made based on the quality and design of samples received. All drawnings or arrowck submitted for quotations shad, therefore, be as large and as finished as practicable. In the curve it is necessary or desired that ATF create final arrowch from sketches, quotations will also be given. Preparations for casting are made for our own unique

Preparations for casting are made for our own unique methods and systems. These remain ATF's property and are maintained for use on proper authorization. ATF sells only the product of its machines and preparation.

Casting

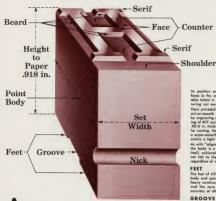
Adouts, logotypes, and special non-existing characters are priced in the same manner as all other sorts in 36pica lines.

Conversion Table											
Pt.	Type	Br.	Type Per	Pt.	Type						
Sef	Line	Set	Line	Set	Per Line						
1	432	81/2	50	19	22						
136	. 384	8%	50	1914							
11/4	345	8%		1934	22						
	314	8%		19%							
1%	288	9	48	201/4	21						
1%	246	91/4	46	2014	21						
1%	230	9%	46		20						
2	216		45	21	20						
236	203	9%	44	2114 .	20						
2%	192	9%	44	211/2							
21/2			43		19						
2%	164	10%	42		. 19						
2%	157	1014	42	221/2	19						
2%	150		41		18						
3		101/2	41	23	18						
31/4	138	10%	40	231/4	18						
3%		10%	39	23%	18						
31/2			39		18						
3%	119	111%	38	2414	17						
3%	115	111/4	38	241/2	17						
	111	11%	37	24%	17						
434		11%	37	25	17						
414	101	1134	36	251/2	16						
4%			36	25%							
41/2			36	26							
4%		1216	35	2614 .	16						
4%	90	12%	35	261/2	16						
5		121/2		27							
51/6		12%	34	271/4	15						
51/4	82	12%	. 33	27¼ 27½	15						
5%	80	12%	33	27%	15						
5%		1314		28	15						
5%	75	13%	32	2814	15						
5%	73	13%	32 31	281/2	15						
6	72	14	30	29	14						
61/6	70	141/4	30	2914	14						
6%	69	141/2	29	291/2	14						
61/2	66	15	29	30	14						
6%	65		28	3014	14						
6%	64	151/2	27	301/2	14						
6%	62	15%	27	30%	14						
7	61		27	31 to 33							
7%	60 59	1614	26 26	33¼ to 36¼ to 3	36 12 39¼ 11						
7%	58	16%	25	39½ to							
7%	57	17	25	43¼ to	48 9						
7%	56	1714	25	48¼ to	54 8						
7%	55	171/2	24	54¼ to 6							
7%	54	17%	24	61¾ to 8							
816	53	1814	24	861/2 to 8							
81/4	52		23	108½ to							
8%	. 51		. 23	1441/2 to 2							

Approximate Quantity of Each Character in ATF Type Fonts

				U	ю	"A"	sc	hen	nes	gi	ve	n o	s k	ey	to	thi	is t	ab	e												
CAPS	3A to 33A			_			_		_	_	_	_	_	_	_	_		_	_	_	_	_	_	_	_	_	_	_	-	-	-
AINORST		3	4 5		5	7 8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33
	THE REAL PROPERTY AND ADDRESS OF THE PARTY AND																														
	1 7																														
LOWERC	ASE			W	he	n th	e f o	om	bin	otio	ns o	are	inc	lude	ed i	n fo	onts	the	qu	JON:	tity	of	f is	rec	luc	ed	to s	om	e o	s g	
oinorst.		3	4 5	, ,	5	7 8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33
b 9 p w y		2	2 2	: :	3	3 3	1 4	4	5	5	5	6	6	7	7	8	8	8	9	9	10	10	10	11	11	11	12	12	13	13	14
cfmv		2	2 3		•	4 5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	15	15	16	16	17	17	18
qxx		1	1 1			2 2	2	3	3	3	3	3	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	6	6	6	6
		2	2 3	1 4		4 5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	14	15	15	16	16	17	17
•		1	1 1	1		2 2	2	2	2	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	5	5
	(n)(
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FIGURES				_			_	_	_	_	_	_	_	_											_			_	_	_	_
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	75,																														
CAPS	34A to 75A																	_	Ť		Ť	-	Ė	_				_	_		_
AINORST	.,	4	35 3/	. 2	, 1	8 39	- 40	41	42	43	44	45	46	47	48	40	50	51	52	53	54	55	58	60	63	65	68	70	73	75	-
8 W Y	.,	4	14 15	1	5 1	5 16	16	17	17	18	18	18	19	19	19	20	20	21	21	21	22	22	23	24	25	26	27	28	29	30	
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	1																														
	4																														
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	1 ?																														
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THE ANATOMY OF ATF TYPE



LIGNMENT

In ATF type, olignment is built into the matrix The base, or line, of the letter is an integral dimension of the matrix and is not left to the costing machine aperator's discretion. Every letter cost from ATF matrices will align regardless of when it is cost. Costing machines not having this feature cannot constantly cast quality type. Accordingly, carelessness, lock of skill on the part of the operator, slippage ar wear can all result in different adjustment and alignment on different letters or different costings.

RODY

An efficient body must be strong. Making metal hard is a simple matter, but a metal that withstand abrasion by paper stacks as well as the abusive pressures of printing and reproduction methods such as stereotyping, electratyp ing, rubber plote molding, etc., must be more than hard. It must be tough. ATF type is tough but its taughness rests not alone in the metal formula. To produce a tightly compressed, fine arain metal the malten metal must be cast at grain metal the molten metal must be cost of high temperature under high pressure in a water-cooled mold. Ordinary type casting ma-chines connot match the high pressures or high temperatures of ATF costers and few are equipped with water-cooled molds. In consemetal. By the same taken, we can cast harder type from their metal than they can.

Accuracy is another important requisite of the type bady. If the bady of a character topers in ony direction or if its four sides are out of square, this character connot set squaly against its neighbors, is bound to produce a spangy line or form. Here, again, the heavily con-structed, non-adjustable mold which characterizes ATF costers assures a degree of occuracy

which others can seldam match COUNTER AND DEPTH

hard nickel brass. They are cut with precision tools which assure clean walls and sharp edges, even at maximum depths. Most matrices are stomped or punched, rother than engraved. stamped or punched, rather than engraved.

Because of this fact they require a softer bross
and there is a definite limitation on the death to which the punches can be driven, particularly in the shoping of counters.

The face of ATF type has three distinctive fea tures-its design, the efficiency with which it lays ink ante paper uniformly and sharply and its position on the body. The design of ATF able talent in type design and type layout, assuring not merely novel but PRACTICAL foces. Their printability comes from their shorp edged, mirror-smooth face and can be obtained only by engraving of the finest sort. The final engraving of ATF motrices is done with tools as fine or .0015 in, thickness, which provide a fine surface for costing. However, ATF goes further to abtain a super-smooth printing surface by giving each matrix a light finishing coat of chromlum. As with "alignment," the position of the face on the body is a precise dimension in the matrix itself, ochieved by expert hand finishing. It is not left to the operator, hence it is identical, regardless of when the type is cost.

The feet of ATF type are always square with the

body and parallel to the face, because of the heavy construction of the mold on ATF costers and the core expended in mointaining their

GROOVE

The groove in ATF type is machined during the casting operation. ATF costing machine operators ore careful to keep their grooving knives both shorp and properly adjusted and thus avoid the burrs that make some other types more than type high or uneven on their feet.

The set of ATF type, like its "alignment," is built into the motrix and is not subject to the variations of an adjustable mold. That the set is olways identical in ATF type, regardless of when it is cost, is further augranteed by the fact that the precise dimension of each character is stamped on the motrix as a guide to the opera tor and the inspectors who maintain a constant check on the accuracy of the ATF product. Good letterspocing is normal with ATF type. Each character is fitted individually to look its

best with all other letters in its alphabet. Over honging letters set well because they are prop kerned and rubbed - a PLUS VALUE ATF type.

TYPE HEIGHT

The corefully controlled depth of ATF's engroved motrices, plus the equally occurate height of ATF molds, produces type of constantly uniform height. Further precoution against inoccu-racy is the rigid ATF inspection which discards any type that is over .0005 in, high or law.

ATF Types Offer You

numerous possibilities to express your message in the type best suited to the job. Specimen lines of more than 200 different faces are shown in this new index of ATF Types.

Skilled use of these types will add color and interest to any printed piece.

Several of the new faces were designed to give display lines a "handlettered" look at only a fraction of the cost of made-to-order lettering!

Best for Printing and Reproduction Proofs

As most printers know, ATE type is the best quality foundry type available.

Because of a superior metal alloy used in a precision casting operation, it lasts longer and prints more clearly, with well defined detail. This makes it ideal not only for printing direct from the type, but also for top quality reproduction proofs. Yet ATF type costs little, particularly in the smaller sizes which many crinters use only once and diseard, without distributions.

Offer Your Customers a Versatile Type Service

with Only a Modest Investment

If you are thinking of adding a casting machine, particularly one for display lines, consider the advantages of far lower investment and greater flexibility of a selection of foundry type.

The wide range of styles and sizes available to you as you need them—the lower cost that makes it possible to discard old faces and add new ones as your requirements change—enable you to offer the most versatile type service with the smallest investment.

ATF Types are Readily Available

ATF's network of type dealerships throughout the country insures immediate availability at convenient locations. In addition, a reserve stock is maintained at the foundry in Elizabeth, New Jersey.

For quickest service, send your orders for type and foundry products to the authorized ATF Type Dealer in your area.

